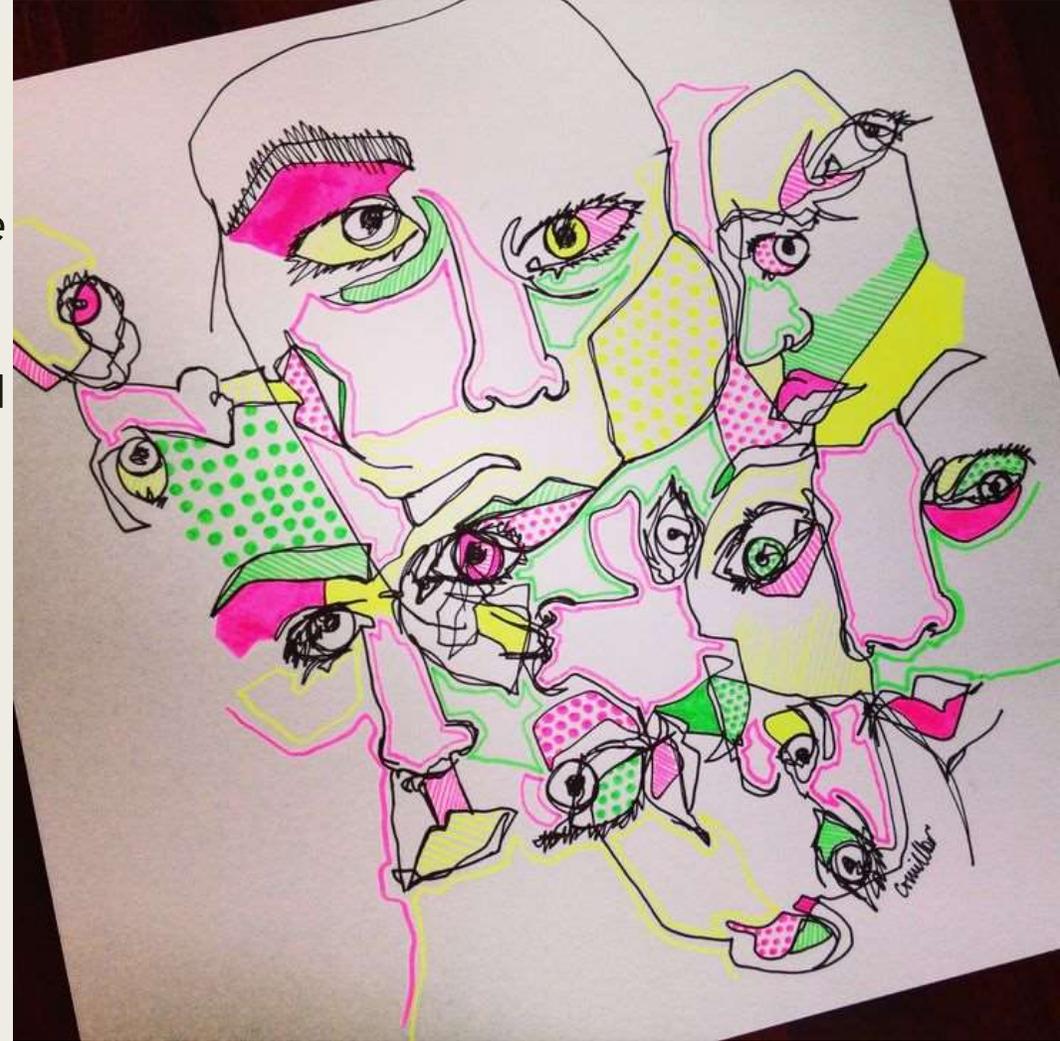
A large, thick black L-shaped line forms the top-left and bottom-right corners of a square frame. The top-left corner is a horizontal line extending to the right, meeting a vertical line that extends downwards. The bottom-right corner is a vertical line extending upwards, meeting a horizontal line that extends to the left. The rest of the square frame is missing, leaving a large white space in the center.

VISUAL JOURNAL

Blind Contour

Requirements

- Explore blind contour drawings of faces/people on two pages in your Visual Journal
 - *You can start directly with pen if you want, but I suggest starting with pencil... so later you can decide which lines you want to bring forward, and which ones you want to recede.*
- Use an unbroken contour line- to render your image(s) and **NO PEEKING** while drawing!!
 - *After your 2 pages are FILLED, then you can do the rest while looking (and you can look in-between drawings for placement).*
- Go back in with pen (sharpie) to darken certain contours.
- Add colorful accents in your choice of colored media: watercolor, colored pencil, or marker... do not color or shade the entire thing... Leave portions of your drawing open to the white of the page
- Show me what you learned about interesting composition from the Contour of the Room drawing:
 - *Fill the entire 2 pages, purposefully! Think about overlapping, placement, and cropping.*



Yours will be 2 pages, not 1!

For inspiration before you begin, here's a video showing an artist creating a blind contour drawing of a dog:

- <http://www.coolhunting.com/design/ina-sklarsky>



Here's Ian Sklarsky's
dog drawing from the
video.



Ian
Sklarsky



Ian
Sklarsky



And this artist has a huge number of really nice blind contour portraits on her website:

<http://www.allisonkunath.com/blind-contour-portraits/>



- Nice use of line and colored pencil, BUT FOR YOUR Visual Journal, please fill the space more, giving thought to composition (overlapping, cropping, placement). And, yours will of course be 2 pages.



- This is a START, *BUT FOR YOUR Visual Journal*, remember that you need to add color... this isn't enough color for this particular assignment. This also would be better if the artist continued out to the edges of the pages!



- Better example of using the whole page!
- Also a good example of how going over your lines in pen (possibly 2 different colored pens) can help bring some images forward.
- *BUT FOR YOUR Visual Journal*, you will add more color!



- Good example of filling the space

- Good example of adding color

- *BUT YOUR Visual Journal* will be 2 pages



Good start...

BUT for YOUR Visual Journal do more drawing, filling more space, and work seamlessly across the 2 pages in your sketchbook. And of course, add color.



You CAN do more than faces, and expand to figures if you choose.

BUT for YOUR Visual Journal you would need to finish the right half.



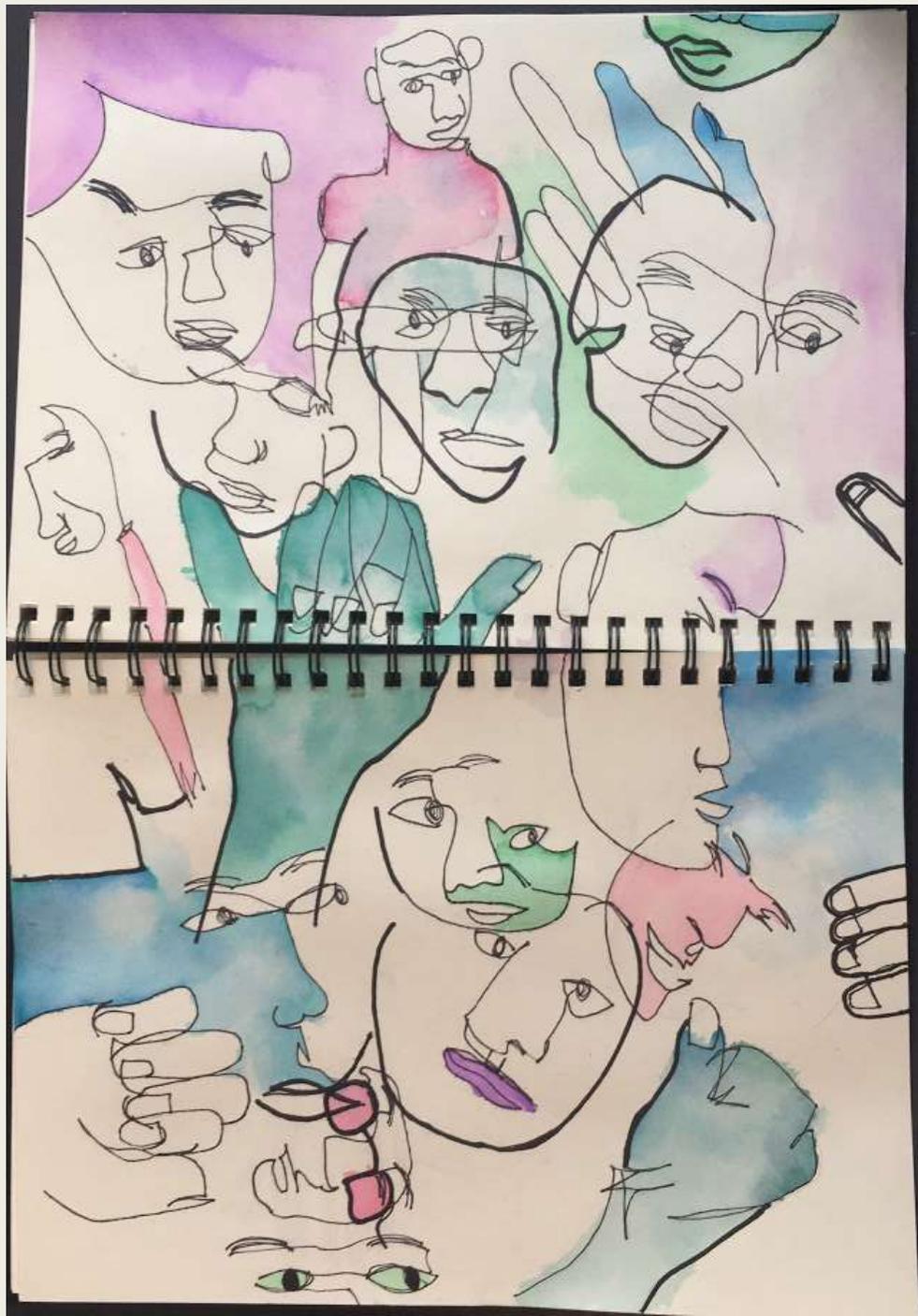
Really nice so far...

BUT if this were YOUR Visual Journal, what would you do to “finish” it, and how would you make the COMPOSITION better?



Nice placement so far, **BUT FOR YOUR Visual Journal**, remember that you need to add color.... This also would be better if the artist continued out to the edges of the pages!







SOME

PEOPLE

ARE MORE THAN
TWO-FACED.